

ART ASSOCIATION OF AUSTRALIA

ANNUAL CONFERENCE : 1973

The Art Association Conference is open to all interested members of the general public, particularly art educators and students, the curatorial staffs of galleries and museums, art librarians, art administrators and others professionally engaged in the visual arts. The Art Association is supported by a generous grant from the Visual Arts Board of the Australia Council.

DATE AND PLACE.

The Conference will be held at Ormond College in the University of Melbourne on 18, 19 and 20 August.

CONFERENCE PROGRAM.

Friday, 18 August.

10. a.m. Registration.

10.30-12.30 The Art Libraries Society, in association with the Art Association hope to bring a distinguished visitor from the United States to speak in this session. Topics for discussion may include:

- Who needs art libraries? the American experience, with some words of advice.
- The new technology and its impact on art libraries.
- Future trends in art libraries.

12.30 Lunch.

2.00-5.30 p.m. Morality and Architecture.

Convener: George Tibbitts (University of Melbourne).

Papers: Jennifer Taylor (University of Sydney).

"A Place for the Art of Architecture".

Daryl Jackson (Fitzroy).

"Morality and the Architecture of Jackson and Walker".

Jeff Turnbull (University of Melbourne).

"Morality and the Architecture of Charles Moore".

Miles Lewis (University of Melbourne).

"The Corrugated Iron Aesthetic in the Mid-Nineteenth Century".

Professor David Saunders (University of Adelaide).

"Attitudes Towards Old and New Buildings 1930-1960".

5.30-6.30 p.m. Cocktail Party.

Friday, 18 August (continued)

8 p.m.

THIRD FRANZ PHILIPP MEMORIAL LECTURE.

Professor Jean Bony (University of California, Berkeley).

"The Genesis of Gothic: Accident or Necessity?"

The lecture will be given in the Public Lecture Theatre of the University of Melbourne. It will be followed by a reception at Ormond College.

Saturday, 19 August.

9.30 a.m.

Nineteenth Century Studies.

Convener: Helen Topliss (Monash University).

Papers: Nancy Underhill (University of Queensland).

"Monet's Composition and his Re-education of the Viewers".

Jill Graham (Melbourne).

"Albert Aurier, Critic of Symbolism".

Papers: Sandy Kirby (Melbourne).

"Mallarme and Some Aspects of the Visual Arts".

Margaret Maynard (University of Queensland).

"Oscar Fristrom, his Friends, and the Development of Early Art Societies in Brisbane".

12.30

Lunch

2 p.m.

Not by Words Alone: The Use of Visual Material in Studying Australia.

Convener: Humphrey McQueen (Canberra School of Art)

"How I got from History to Art and back again".

Papers: Andrew Pike: "The Use of Film Material.

Heather Radi: "Why I Don't Use Film Material".

Tim Rowse: "Attempts by Non-art People to Use Visual Material in Writing About Australia, Past and/or Present".

4.00-4.15 p.m.

Afternoon Tea.

4.15-6.15 p.m.

Work-in-Progress: Reports on progress and discoveries in three major art historical research projects.

1. European Art Pre-1800 in Australian Collections. (Professor P.A. Tomory and Dr. R.W. Gaston, La Trobe University).
2. Illuminated Manuscripts in Australian and New Zealand Collections. (Sister Margaret Manion, University of Melbourne).
3. A Villa in Pompeii. (Dr. Ian McPhee, La Trobe University).

Sunday, 20 August.

10.00 a.m.

Renaissance and Baroque.

Convener: John Gregory (Monash University).

Papers: Robert Gaston (La Trobe University).

"Bronzino's Descent of Christ into Limbo".

Vivien Thwaites (University of Melbourne).

"Some New Aspects of Rosso Fiorentino".

Caroline Coffey (University of Melbourne).

"The Reconstruction of Pietro da Cortona's Project for San Firenze in Florence".

Robert Smith (Flinders University).

"Raimondi: From Myth to Allegory".

11.45-12.45

Annual General Meeting.

1.00 p.m.

Lunch

2.15 p.m.

Tiepolo's Banquet of Cleopatra.

Papers: Emma Devapriam (National Gallery of Victoria)

"The Banquet of Cleopatra".

Peter Tomory (La Trobe University).

"Cleopatra, Pearls and Extravagance".

Patrick McCaughey (Monash University).

"Colour and Structure in the Banquet of Cleopatra"

CONFERENCE DINNER.

This year there will be a special Conference dinner held in the Dining Hall at Ormond College at 7.30 p.m. on Saturday, 19 August. This will be a formal dinner and there will be an extra charge of \$15.00 for it, wine included.

The speaker at the dinner will be Professor Joseph Burke, Herald Professor of Fine Arts at the University of Melbourne since 1946. Professor Burke's subject will be:

"For the Term of his Natural Life: Thirty Years Art History in Australia"

ACCOMMODATION.

Accommodation can be arranged at Ormond College for interstate visitors at a cost of \$30-00 which includes bed and breakfast for Friday and Saturday night.

REGISTRATION AND ADMINISTRATION.

Registrations can be accepted now. Registration forms and cheques (made out to the Art Association of Australia) should be sent to:

Mrs. Betty Bradley,
Conference Secretary,
Department of Visual Arts,
Monash University, Clayton. 3168. Vic.

The Conference is being organized by the Department of Visual Arts at Monash University. General enquiries should be addressed to Professor P. McCaughey of that Department at Monash. Specific enquiries about individual sessions should be addressed to the appropriate convener.

I wish to:

- register for the 1978 Conference at \$15. ☐
- register for the 1978 Conference as a student at \$5. ☐
- book for the Conference Dinner at \$15. ☐
- reserve accommodation at Ormond College at \$30. ☐
- renew/take out subscription to the Art Association - \$10. ☐
- renew/take out subscription as a student to the Art Association - \$2. ☐

I enclose a cheque for the total sum: \$ _____

NAME: _____

ADDRESS: _____ POSTCODE _____

TELEPHONE: _____

POSITION AND INSTITUTION: _____